

THE 10TH CONFERENCE
OF THE INTERNATIONAL SOCIETY FOR
SHAMANISTIC RESEARCH



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Warsaw 5 - 9 October 2011

THE 10TH CONFERENCE
OF THE INTERNATIONAL SOCIETY FOR
SHAMANISTIC RESEARCH

Shamanhood and its Art

The State Ethnographic Museum in Warsaw
in cooperation with
The Institute of Eastern Studies, University of Poznan
Polish Institute of World Art Studies



5-9 October 2011
1 Kredytowa Street, Warsaw Poland
www.ethnomuseum.pl

THE ORGANIZING COMMITTEE

Conference conveners:
Dr Adam Czyżewski
Elvira Eevr Djaltchinova-Malets

Advisory Board:
D.Sc. Mihály Hoppál - President of the ISSR
Dr hab. Andrzej Rozwadowski - Head of the Advisory Board
Prof. Jerzy Malinowski
Dr Maria Koško

The 10th Conference Office:
Magdalena Guziejko - Head of the office
Gaja Mount - assistant to conveners
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5 X Wednesday

9.00-10.30 Registration

10.30-10.45 Welcoming speech (dr Adam Czyżewski, prof. Hoppál, prof. Malinowski, prof. Rozwadowski)

10.45-11.15 Mihály Hoppál „History of ISRR”

11.15-11.30 coffee brake

1) 11.30-12.00 Gilah Yelin Hirsch “Artist as shaman”

2) 12.00-12.30 Simona Petru “Shamans - First Artists?”

3) 12.30-13.00 Denita Benyshek “Preliminary research report on the contemporary artist as shaman: how some artists fulfill constructs defining shaman”

13.00-13.30 DISCUSSION

13.30-15.00 LUNCH

4) 15.00-15.30 Tamara Ingels „A tribute to Jóska Soós (1921-2008). Shaman and artist”

5) 15.30-16.00 Karin Richter „The significance of shamanic rituals and artistic work used in a western psychotherapy private practice”

6) 16.00-16.30 Sylvia M. Wohlfarter “The healing pathway of art in core-shamanic practices”

7) 16.30-17.00 Jurgen Werner Kremer “Norval Morrisseau – shaman & artist”

8) 17.00-17.30 Andreas Hirsch, Alexandra Uccusic “Artistic illustrations for the book "Schamanengeschichten aus Tuwa (Shamanic Stories from Tuva)" by Prof. M. Kenin-Lopsan, published by Paul Uccusic, 2011”

17.30-18.00 DISCUSSION

19.00 Exhibit opening „Souls in loan”

20.00 DINNER

6 X Thursday

- 1) 9.00-9.30 Susan Michaelson "The hand on the wall of the cave: exploring connections between shamanism and the visual arts"
- 2) 9.30-10.00 Hee Sook Lee-Niinioja "Artistic expressions of the visual language on Sami ritual drums"
- 3) 10.00-10.30 Inga-Maria Mulk "Depictions in Sami rock art and drums of the Mother Earth figure"
- 4) 10.30-11.00 Jana Hájková "From Neolithic to the Bronze Age: searching for shamanic heritage of Scandinavian rock art"

11.00-11.30 DISCUSSION

11.30-12.00 coffee brake

- 5) 12.00-12.30 Kenneth Lymer "Spirits, stones & visions: ancient scenes of shamanistic rock art from the Republic of Kazakhstan"
- 6) 12.30-13.00 Umberto Sansoni and Enrico Savardi "The mythic-ecstatic and shaman hypothesis of the Alpine rock art"
- 7) 13.00-13.30 Zaur Hasanov "Argimpasa – Scythian goddess, patroness of shamans: a comparison of historical, archaeological, linguistic and ethnographic data"

13.30-14.00 DISCUSSION

14.00-15.30 LUNCH

- 8) 15.30-16.00 Andrzej Rozwadowski "Shamanic themes in the Eastern Siberian rock art"
- 9) 16.00-16.30 Cecilia dal Zovo "Mongolian rock art and shamanic landscape"
- 10) 16.30-17.00 Eva Jane Neumann Fridman "Shamanism envisaged, embodied"
- 10) 17.00-17.30 Giovanni Kezich "The bear and the plough: shamanism in the Neolithic"
- 11) 17.30-18.00 Nguyen Van Viet, Nguyen Quang Cam "Shamanism in late prehistory of Vietnam"

18.00-18.30 DISCUSSION

19:00-20.00 Multimedia event "Celebrating Rock Art" by Jurgen Werner Kremer

20.00 DINNER

7 X Friday

1) 9.00-9.30 Sergio Poggianella "The historical memory of shaman creativity in shaman artefacts"

2) 9.30-10.00 S. Dulam "About the tradition of Khalkh shamans"

3) 10.00-10.30 Bumochir Dulam "Invention of shamanism: rank and diversity in contemporary Mongolian shamanism"

4) 10.30-11.00 Zhao FuRong "Considering an animal spirit in shaman: from the reactivation of Horchin shamanism in Inner Mongolia, China"

11.00-11.30 DISCUSSION

11.30-12.00 coffee brake

5) 12.00-12.30 Piotr Sobkowiak "Some examples of the Mongolian shamanic terms and an attempt of their etymological explanation"

6) 12.30-13.00 Nina Vasilieva Dmitrievna and Maria Koško "Yakut shamans: history and modernity"

7) 13.00-13.30 Lia Zola "The revival of shamanism, shamans and contemporary art: the case of the Sakha Republic (Yakutia)"

13.30-14.00 DISCUSSION

14.00-15.30 LUNCH

8) 15.30-16.00 Manijeh Maghsudi "Shamanism or poorkhani among Turkmen of Iran"

9) 16.00-16.30 Aleksandra Wierucka "The changing role of the Huaorani shaman in the contemporary times"

10) 16.30-17.00 Takako Yamada "Shamanic performance in the religious revival of Amdo Tibetans in Qinghai Province in China"

11) 17.00-17.30 Shuyun Guo "The live transmission of Nissan shaman"

17.30-18.00 DISCUSSION

* 18.00-19.30 ISSR Assembly

19.30-20.30 shamanic performance by Tovuuqhorol Odonchimeg from Mongolia

20.30 DINNER

8 X Saturday

- 1) 9.00-9.30 Carla Corradi Musi "The shamanic works of Minsalim Timergazeev and other artists of the International Woodcarving Festival of Uvat"
- 2) 9.30-10.00 Takefusa Sasamori "The sacred objects used by Itako (Japanese shaman) during séance"
- 3) 10.00-10.30 Diana Riboli "Inadvertent art. Icons, music and dances in Chepang (Nepal) and Semang-Negrito (Peninsular Malaysia) shamanism"
- 4) 10.30-11.00 Juha Pentikäinen "Kasa taori, shamanhood as a classic narrative performance among the Nanays at the Lower Amur region in Siberia"
11.00-11.30 DISCUSSION
11.30-12.00 coffee brake
- 5) 12.00-12.30 Dagmar Eigner "The use of ritual paraphernalia among the Tamang shamans of Nepal"
- 6) 12.30-13.00 Matteo Vesa Piludu "The ritual art of the Nepalese Jhankri: the altar, the drums, the holy daggers"
- 7) 13.00-13.30 Barbara Wilhelmi "Perspectives on the arts of Parbati"
13.30-14.00 DISCUSSION
14.00-15.30 LUNCH
- 8) 15.30-16.00 John J Pilch "Religious ecstatic trance with the singing shaman"
- 9) 16.00-16.30 David Somfai Kara "Levels of invocation and various types of trance in Inner Asia"
- 10) 16.30-17.00 Lu Ping "Study on Jilin Wula Chinese military flag-sunamed"
- 11) 17.00-17.30 Zhao Zhizhong "Shaman culture of China"
17.30-18.00 DISCUSSION
19.00 DINNER

9 X Sunday

- 1) 9.00-9.30 Tatiana Barsova "Condition as a creative flow or its absence"
- 2) 9.30-10.00 Liudmila Boldyreva "Some shaman beliefs in the light of modern physics"
- 3) 10.00-10.30 Manuel Martínez Sánchez "Shamanism—NeoShamanism and psychoanalysis"
- 4) 10.30-11.00 Daniel A. Kister „Shamanic artistry in a French absurdist play”
11.00-11.30 DISCUSSION
11.30-12.00 COFFEE BRAKE
- 5) 12.00-12.30 Atsushi Hatakeyama "Prophetic Zithers in classical Japanese literature"
- 6) 12.30-13.00 Yayoi Mitsuda "Ulalaluan and temperamental ancestors: shamanhood and periphery of Thao shamans"
- 7) 13.00-13.30 Pi-chen Liu "Gender, shamanhood and subjectivity: study of shamanism among the Kavalan and Amis in contemporary contexts"
- 8) 13.30-14.00 He Xiaofang and Wang Zhongyu "Introduction of Guar Jiashi family sacrificial rites in LiaoBinTa"
14.00-14.30 DISCUSSION
14.30-16.00 LUNCH
- 9) 16.00-17.30 General Assembly – directed by Mihály Hoppál
- 10) 17.30-18.30 Performance "Earth –Humans Healing Ceremony" by Tanna Jakubowicz-Mount