

ORGANISERS:

POLISH INSTITUTE OF WORLD ART STUDIES
ul. Warecka 4/6-10, 00-040 Warszawa, Poland
www.sztukaorientu.pl

in collaboration with

**The Korean Studies, Faculty of Oriental Studies,
University of Warsaw**
ul. Bednarska 2/4, 00-310 Warszawa
www.orient.uw.edu.pl

**The Section of Oriental Art, Faculty of Fine Arts,
Nicolaus Copernicus University in Torun**
ul. Sienkiewicza 30/32, 87-100 Torun
www.zhsn.umk.pl

The Asia and Pacific Museum
ul. Solec 24, 00-403 Warszawa
www.muzeumazji.pl

The State Museum of Ethnology,
ul. Kredytowa 1, 00-056 Warszawa
www.ethnomuseum.pl

Organisers:



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Państwowe
Muzeum Etnograficzne
w Warszawie

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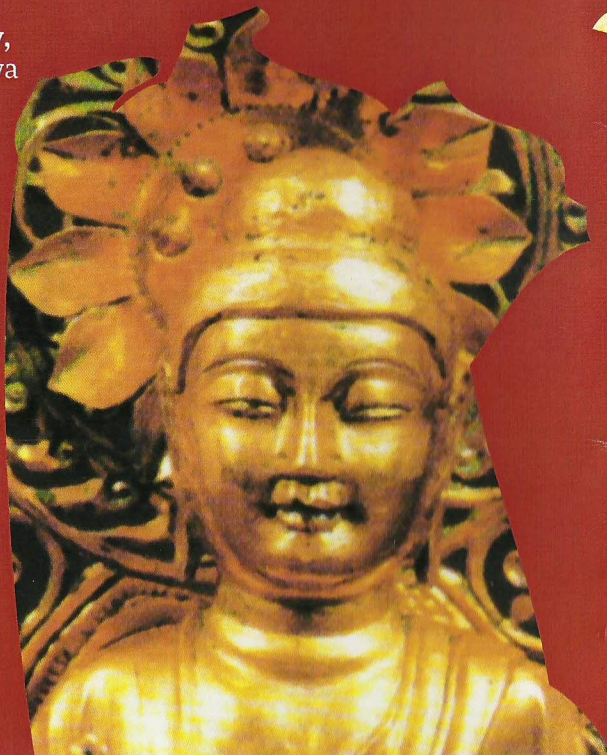


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International conference

KOREA: ART AND ARTISTIC RELATIONS WITH EUROPE/POLAND

October 25-26, 2012

The State Museum of Ethnology
ul. Kredytowa 1, Warszawa



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The Section of Oriental Art, Faculty of Fine Arts, Nicolaus Copernicus University, Torun
The Asia and Pacific Museum, Warsaw
The State Museum of Ethnology, Warsaw

invites you to the international conference

KOREA: ART AND ARTISTIC RELATIONS WITH EUROPE/POLAND

October 25-26, 2012

**The State Museum of Ethnology
ul. Kredytowa 1, Warszawa**

October 25th, 2012

10:00 – 10:30

Prof. Jerzy MALINOWSKI / President of the Polish Institute of World Art Studies;
Nicolaus Copernicus University, Torun

– *Opening of the conference*

Dr. Ewa RYNARZEWSKA / Chairwoman of the conference; University of Warsaw;
Polish Institute of World Art Studies

– *Welcoming speech*

10:30 - 13:00

I SESSION – Korean traditional art

Moderator: **Stephan von der Dr. SCHULENBURG** / Museum für Angewandte Kunst, Frankfurt a. M.

10:30 - 13:00 **Ms. PARK Youngsuk** / National Folk Museum of Korea
Genesis of Korean Art, Goguryeo Art

11:00 - 11:30 **Dr. Agnieszka HELMAN-WAŻNY** / Polish Institute of World Art Studies
Dr. Józef DĄBROWSKI / Institute of Pulp and Paper, Lodz
'Korean Hanji Paper' – Unique technologies of Ancient Korean Craft

11:30 - 12:00 Coffee break

Moderator: **John J. TOOMEY** / Siam Society, Bangkok

12:00 - 12:30 **Mr. RYU Nae-young** / University of Strasbourg
The Status of the Image in the work of the Korean 'literati – painter' Du-seo YUN (1668-1715)

12:30 - 13:00 **Prof. JUNG Byung-sul** / Seoul National University
Prince Sado and the royal painter, Duksung Kim 金德成, 1729~1797

13:00 - 14:30 Lunch time

14:30 - 18:00

II SESSION – Korean traditional costume and culture

Moderator: **Dr. Beccy KENNEDY** / Manchester Metropolitan University

14:30 - 15:00 **Prof. LEE Min Heui** / Kangwon National University, Chucheon
Costume Culture in Korean Classic Novel Chunhyang-jeon

15:00 - 15:30 **Dr. LEE-NIINIOIA Hee Sook** / Helsinki
Costume Culture of Hanbok as a Living Heritage and Korean Identity

15:30 - 16:00 **Ms. Maria KRZYWANIA-LEE** / Ilsan, Province Gyeonggi, South Korea
Similarities and Differences between Traditional and Modern Approaches in Minhwa – Korean Traditional Folk Painting

16:00 - 16:30 Coffee break

Moderator: **Dr. Joanna WASILEWSKA** / Vice-President of the Polish Institute of World Art Studies; Asia and Pacific Museum, Warsaw

16:30 - 17:00 **Dr. Marzanna POPEŁAWSKA** / University of Wrocław; Polish Institute of World Art Studies

The National Gugak Center – Preserving and Promoting Intangible Cultural Properties in Korea

17:00 - 17:30 **Prof. Mark DE FRAEYE** / St. Lucas University College of Arts & Design, Anwerp

Korea's eternal spirit: San-shin, the mountain God

17:30 - 18:00 **Mr. John J. TOOMEY** / Siam Society, Bangkok

Heart of the Korean Way of Tea

18:00 - 18:30 Discussion

October 26th, 2012

9:00 - 12:30

III SESSION – Art of 20th–21st centuries

Moderator: **Prof. Gert GROENING** / Berlin University of the Arts

9:00 - 9:30 **Dr. Beccy KENNEDY** / Manchester Metropolitan University

Orienting and Disorienting Contemporary Korean Art

9:30 - 10:00 **Mr. CHAE Jung-Gyun** / York University

Korean Perspective and Its Influence on Avant-gard and American Modernism: A comparison with Chinese and Japanese Perspectives

10:00-10:30 **Ms. Lisa BOSBACH** / Academy of Media Arts, Cologne

From Music to Television to Video Art

10.30 - 11.00 Coffee break

Moderator: **Dr. Józef DĄBROWSKI** / Institute of Pulp and Paper, Lodz

11:00 - 11:30 **Dr. Joanna KUCHARZEWSKA** / Nicolaus Copernicus University, Torun; Polish Institute of World Art Studies

Between tradition and modernity in architectural works of Seung H-Sang.

11:30 - 12:00 **Prof. Kurt GROENING** / Garden Culture and Open Space Development; Institute for History and Theory of Design, Berlin University of the Arts, Berlin
The Heewon, 희원 where the pungrju, 풍류 can be perceived – an outstanding example of garden culture in Korea.

12:00 - 12:30 **Dr. Małgorzata JANKOWSKA** / Nicolaus Copernicus University, Torun; Polish Institute of World Art Studies
Hunting for self-image. Construction of identity of Nikki S. Lee

12:30 - 14:00 Lunch time

14:00 - 15:30

IV SESSION – Museum art collection

Moderator: **Dr. Agnieszka HELMAN-WAŻNY** / Polish Institute of World Art Studies

15:00 - 15:30 **Dr. Stephan von der SCHULENBURG** / Museum für Angewandte Kunst, Frankfurt a. M.

Korea Collections in German Museums

15:30 - 16:00 **Mr. Robert PELZ** / Free University, Berlin

A Korean Ancestor Portrait at the Museum of East Asian Art in Cologne

16:00 - 16:30 **Ms. Małgorzata MARTINI** / Museum of Japanese Art and Technology, Krakow; Polish Institute of World Art Studies

Korean art from the Polish collections

16:30 - 17:00 Discussion and closing of the conference

Organizers:

Prof. Dr. Jerzy Malinowski, President of the Polish Institute of World Art Studies, Nicolaus Copernicus University, Torun.

Dr. Ewa Rynarzewska, Korean Studies, Faculty of Oriental Studies, University of Warsaw, Polish Institute of World Art Studies – Chairwoman of the conference.

Dr. Joanna Wasilewska, Vice-President of the Polish Institute of World Art Studies, Deputy Director of the Asia and Pacific Museum, Warsaw.