



Ministerstwo Nauki
i Szkolnictwa Wyższego



POLISH
INSTITUTE
OF WORLD
ART
STUDIES



MUSEUM OF
THE HISTORY
OF POLISH
JEWS



ART IN JEWISH SOCIETY **JUNE 24TH - 26TH 2014**

The Second Congress of Jewish Art in Poland
Organized by The Polish Institute
of World Art Studies and
The Museum of the History of Polish Jews

PROGRAM

2. CONGRESS OF JEWISH ART IN POLAND – ART IN JEWISH SOCIETY 24th – 26th JUNE 2014 WARSAW

Tuesday 24th June 2014

9.30 – 10.00 Registration at the Museum of the History of Polish Jews, Anielewiczka 6

Opening of the Congress

10.00–10.40

Greetings:

Prof. Dariusz Stola, Director of the Museum of the History of Polish Jews

Prof. Jerzy Malinowski, President of the Polish Institute of World Art Studies

Prof. Małgorzata Omilanowska, Under-secretary of State in the Ministry of Culture and National Heritage

10.40–11.00 – Coffee Break

PANEL 1: 11.00 – 13.00

CHAIR: Prof. Gail Levin

11.00–11.20

Dr. Magdalena Kunińska (Jagiellonian University, Krakow;
Polish Institute of World Art Studies)

*In search of the Jewish identity: Zofia Ameisenowa and research
into Jewish iconography and its place in Polish art history discourse*

11.20–11.40

Dr. Barry Dov Walfish (University of Toronto Libraries)

*The Otto Schneid Archive: A new online resource for the study of East European
Jewish art in the interwar period*

11.40–12.00

Dr. Sergey Kravtsov (Center for Jewish Art, Hebrew University of Jerusalem; Polish
Institute of World Art Studies)

Synagogue architecture of Volhynia in search of identities

12.00–12.20

Ariane Handrock (Berlin)

Representing and constructing Jewish art: Alfred Grotte as an architect and author

12.20–12.40

Dr. Irina Obuchowa-Zielińska (Consulate of Poland in Irkutsk)

*Henryk Stifelman – the architect of Warsaw (the early 20th century and the Second
Polish Republic)*

12.40–13.00 – Discussion

13.00–14.00 – Lunch

PANEL 2: 14.00 – 15.40

CHAIR: Prof. Haim Finkelstein

14.00–14.20

Dr. Renata Piątkowska (Museum of the History of Polish Jews, Warsaw;
Polish Institute of World Art Studies)

A common place. Jewish students at the Warsaw Academy of Fine Arts (1923–1939)

14.20–14.40

Paulina Gwiazda (Nicolaus Copernicus University, Toruń)

Through the society and culture of the Jewish minority in the Ermland [Warmia]

14.40–15.00

Joanna Matyjasek (Maria Curie-Skłodowska University, Lublin)

*Functions of traditional Jewish paper-cutting in the past and their contemporary
changes*

15.00–15.20

Inese Kundzina (Art Academy of Latvia, Riga)

*Insight in visual culture made by Jewish artists in Latvia in a period from the 18th
century to the 1940s*

15.20–15.40 – Discussion

15.40–16.00 – Coffee Break

PANEL 3: 16.00 – 17.40

CHAIR: Dr. Małgorzata Stolarska-Fronia

16.00–16.20

Dr. Magdalena Maciudzińska-Kamczycka (Nicolaus Copernicus University, Toruń;
Polish Institute of World Art Studies)

Martin Buber and his Circles. Towards a new Jewish art

16.20–16.40

Izabella Powalska (University of Lodz; Polish Institute of World Art Studies)

Samuel Hirszenberg and Zionism

16.40–17.00

Prof. Haim Finkelstein (Ben-Gurion University of the Negev)

E. M. Lilien: Between Drohobycz and Brunswick

17.00–17.20

Dr. Eugeny Kotlyar (Kharkiv State Academy of Design and Arts)

*«If I forget Thee, Jerusalem.» Eastern European synagogue
decorations in the Zionist paradigm*

17.20–17.40 – Discussion

17.40–18.00 – Coffee Break

PANEL 4: 18.00 – 19.00

CHAIR: Prof. Irena Kossowska

- 18.00–18.20 Prof. Antanas Andrijauskas (Culture, Philosophy, and Arts Research Institute, Vilnius)
Litvaks in search of national Jewish art
- 18.20–18.40 Karina Simonson (Vilnius Academy of Arts)
Historical memory in the work of South African Litvak photographers
- 18.40–19.00 – Discussion
- 19.30 – Welcome dinner at the Museum of the History of Polish Jews

Wednesday 25th June 2014

PANEL 1: 9.00 – 10.10

CHAIR: Prof. Ziva Amishai-Maisels

- 09.00–09.20 Dr. Monika Czekanowska-Gutman (Higher School of Hebrew Philology, Toruń; Polish Institute of World Art Studies)
Dialogue with Christian art: The Pietà in early 20th century Jewish art
- 09.20–09.40 Dr. Vita Susak (The B. Voznytsky Lviv National Art Gallery)
“Laocoon: Or The Limits Of...” the representation of pogroms in visual arts
- 09.40–10.00 Dr. Małgorzata Stolarska-Fronia (Nicolaus Copernicus University, Toruń; Polish Institute of World Art Studies)
Ludwig Meidner's martyrs and prophets – towards the hyperbaroque
- 10.00–10.10 – Discussion
- 10.10–10.30 – Coffee Break

PANEL 2: 10.30 – 12.10

CHAIR: Prof. Regina Weinreich

- 10.30–10.50 Dr. Artur Tanikowski (Museum of the History of Polish Jews, Warsaw)
On both sides of the broken mirror: Polish Jews, visual arts, and the First World War
- 10.50–11.10 Dr. Katarzyna Nowakowska-Sito (Museum of the History of Polish Jews, Warsaw)
Jewish Artists and Polish Art 1918–1939: A study of Complex Relations
- 11.10–11.30 Dr. Irmina Gadowska (University of Lodz; Polish Institute of World Art Studies)
Marek Szwarz: Between Jewish tradition and catholic faith.
- 11.30–11.50 Prof. Irena Kossowska (Nicolaus Copernicus University, Toruń; Polish Institute of World Art Studies)
In search of cultural identity: Bruno Schulz, Debora Vogel and Giorgio de Chirico
- 11.50–12.10 – Discussion
- 12.10–12.30 – Coffee Break

PANEL 3: 12.30 – 13.50

CHAIR: Dr. Katarzyna Nowakowska-Sito

- 12.30–12.50 Dr. Tamara Sztyma (Museum of the History of Polish Jews, Warsaw; Polish Institute of World Art Studies)
Unrealised projects: Plans for Jewish monuments before 1939
- 12.50–13.10 Dr. William Gilcher (The Izrael Lejzerowicz Project)
The artist and the patron: Izrael Lejzerowicz and the Margolin/Spektor family in pre-war Łódź
- 13.10–13.30 Teresa Śmiechowska (Jewish Historical Institute, Warsaw)
Master and apprentice. The photographic work of Alter Kacyzne and Menachem Kipnis – influences, similarities, differences, and a life cut short
- 13.30–13.50 Dr. Aviv Livnat (Tel Aviv University; Bezalel Academy of Art, Jerusalem)
Far undzere kinstler: Tea Arciszewska and the Jewish artists
- 13.50–14.00 – Discussion
- 14.00–15.00 – Lunch

PANEL 4: 15.00 – 16.20

CHAIR: Dr. Tamara Sztyma

- 15.00–15.20 Prof. Ziva Amishai-Maisels (Hebrew University of Jerusalem)
Marc Chagall's Jewish identification
- 15.20–15.40 Dr. Markus Helmut Lenhart (University of Graz)
Jewish folk art and book illustrations in the interwar years
- 15.40–16.00 Dr. Hildegard Frübis (Humboldt University, Berlin)
Issachar Ber Ryback: traditions of Jewish folk art and the avant-garde
- 16.00–16.20 – Discussion
- 16.20–16.40 – Coffee Break

17.30–18.30 – Visiting the Core Exhibition of the Museum of the History of Polish Jews

19.30 – Dinner in the Old Town

Thursday 26th June 2014

PANEL 1: 9.00 – 9.50

CHAIR: Dr. Renata Piątkowska

- 09.00–09.20 Dr. Batsheva Goldman–Ida (Tel Aviv Museum of Art)
Kabbalah, Hasidism and abstract art: El Lissitzky and the roots of Suprematism
- 9.20–9.40 Dr. Artur Kamczycki (Adam Mickiewicz University, Poznań;
Polish Institute of World Art Studies)
El Lissitzky's Red Wedge: mysticism and revolution
- 9.40–9.50 – Discussion
9.50–10.00 – Coffee Break

PANEL 2: 10.00 – 12.00

CHAIR: Dr. Sergey Kravtsov

- 10.00–10.20 Milena Woźniak (Institute of Art at Polish Academy of Sciences, Warsaw; Polish
Institute of World Art Studies)
Jewish art collectors in Warsaw (1880–1939)
- 10.20–10.40 Anna Lebet–Minakowska, (National Museum, Krakow;
Polish Institute of World Art Studies)
*Minister's dream or "cold calculation"? The history of the Judaica collection at the
National Museum in Krakow*
- 10.40–11.00 Dr. Jana Švantnerová (Bratislava Jewish Community Museum/Slovak National Gallery,
Bratislava)
Prešov Jewish Museum (1928–1942)
- 11.00–11.20 Dr. Vilma Gradinskaitė (Vilna Gaon State Jewish Museum; Vilnius University)
*History of Art Collection in Vilnius Jewish Museums from the time of the Russian
Empire to the present*
- 11.20 – 11.40 Prof. Eleonora Jedlińska (University of Lodz; Polish Institute of World Art Studies)
From the Bezalel Museum to the Israel Museum Jerusalem
- 11.40–12.00 – Discussion
12.00–12.20 – Coffee Break

PANEL 2: 12.30 – 14.45

CHAIR: Prof. Eleonora Jedlińska

- 12.30–12.50 Dr. Dina Khisamova (The State Museum of Fine Arts
of the Republic of Tatarstan, Kazan)
*The role of Kazan art school in a formation of a creative destiny of the sculptor
Yankel Katz*
- 12.50–13.10 Dr. Dominika Buchowska–Greaves (Adam Mickiewicz University, Poznań; Polish
Institute of World Art Studies)
Jewish themes in David Bomberg's early works
- 13.10–13.30 Dr. Małgorzata Stępnik (Maria Curie–Sklódowska University, Lublin;
Polish Institute of World Art Studies)
The artist, the explorer, the initiate. Spiritual journeys of Maya Deren
- 13.30–13.50 Prof. Gail Levin (The City University of New York)
Theresa Bernstein (1890–2002). A Krakow-born Jewish Artist in America
- 13.50–14.10 Prof. Regina Weinreich (School of Visual Arts, New York)
Degenerate Art: Exile to Extinction
- 14.10–14.30 Dr. Batya Brutin (Beit Berl Academic College, Israel)
Lea Grundig: Duality between Jewish and Political Identity – 1933–1939
- 14.30–14.45 Dr. Irina Obuchowa–Zielińska (Consulate of Poland in Irkutsk)
Presentation of the almanac Russian Jews in America
- 14.45–15.00 – Discussion and concluding remarks
15.00–15.45 – Lunch
- 16.00 – Visiting Jewish Warsaw (Jewish Historical Institute, synagogue, Jewish cemetery)