

INTERNATIONAL CONFERENCE

**Sustainable art – facing the need for regeneration,
responsibility and relations**

SUSTAINABLE ART

Institute of Art History (Instytut Historii Sztuki), Wrocław, Szewska Street 36, room 309
November 20-21, 2013

Organizers:

Institute of Art History, University of Wrocław
Polish Institute of World Art Studies, Warsaw



Uniwersytet
Wrocławski



POLISH
INSTITUTE
OF WORLD
ART
STUDIES

Conference financed by

The Polish Ministry
of Higher Education and Science, Warsaw



Ministry of Science
and Higher Education
Republic of Poland

Credits

ORGANIZERS

University of Wrocław

Polish Institute of World Art Studies, Warsaw

Anna Markowska, University of Wrocław

Polish Institute of World Art Studies, Warsaw

Magdalena Worłowska, University of Wrocław

SPONSORS

Polish Ministry of Science and Higher Education

BWA Wrocław - Galleries of Contemporary Art, Wrocław

EVENT and EXHIBITION

at the BWA Studio gallery, 46a/13 Ruska St,

curated by Patrycja Sikora, BWA Wrocław – Galleries of Contemporary Art
(participating artists: Tatiana Czekalska & Leszek Golec, Milan Kohout, Joanna Janiak & Piotr C. Kowalski, Cecylia Malik, The VAL Group: Oleh Hryszchenko, Andrij Sakun, Kostiantyn Marcenkiwski, Olena Staranczuk)

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SPECIAL THANKS TO OUR TEAM OF ASSISTANTS

Magdalena Artysiewicz

Magdalena Micuła

Paulina Murzyniak

Zofia Reznik

Róża Szmit

Jakub Zarzycki

Conference Agenda

Registration/collection of conference pack:

Wednesday and Thursday from 8.30 a.m., third floor

Wednesday 20 November

8.50 Welcoming and official opening

PANEL I: Social participation

Chair: Anna Markowska (University of Wrocław)

9.00 - 9.20 Mateusz Salwa (University of Warsaw),
Garden as sustainable art

9.20 - 9.40 Michał Kępski (Adam Mickiewicz University, Poznań),
Sustainable past in eco-museum

9.40 - 10.00 Sofia Ponte (University of Porto),
Musealizing functional art

10.00 - 10.20 Micaela Deiana (University of Sassari),
*The sustainable contemporary art museum between participation
and new institutionalism*

10.20 - 10.40 Helena Postawka-Lech (Jagiellonian University, Cracow),
Ebenezer Howard's idea of Garden Cities and sustainable development

10.40 - 11.20 Discussion, coffee break

Chair: Albert Coers (University of Arts and Design, Karlsruhe)

11.20 - 11.40 Esra Yildiz (Istanbul Technical University),
Sustainability, social participation and contemporary art in Turkey

11.40 - 12.00 Magdalena Lange (Jagiellonian University),
*"It's all in the genes!" – is it? When art and biotechnology act in
concert*

12.00 - 12.20 Reiner Maria Matysik (Braunschweig University of Technology),
*River becomes cloud, a presentation of the artist's own work within
Emscherkunst 2013 and work of other participating artists*

12.20 - 12.50 Discussion

13.00 - 14.00 LUNCH

PANEL II: Responsibility and moderation

Chair: Esra Yildiz (Istanbul Technical University)

- 14.00 - 14.20 Rebecca Liliann Wichmann (European University, Saint Petersburg),
Sustainability and utopia: the tender impetus of space
- 14.20 - 14.40 Natalia Krawczyk (University of Wrocław),
Electrical rider
- 14.40 - 15.00 Karolina Rajna (University of Wrocław),
Assemblage, recycling, recycled art and the phenomenon of sustainable development
- 15.00 - 15.20 Dorota Kutyla (University of Warsaw),
John Ruskin's beautiful world
- 15.20 - 15.40 Laura Gieser (University of Paderborn),
The regeneration of conceptual art as sustainable art
- 15.40 - 16.00 Jean-François Paquay (Catholic University of Leuven),
"Portager" (portable kitchen garden)
- 16.00 – 17.10 Discussion and coffee break**

PANEL III: Regeneration and relations

Chair: Jean Francois Paquay (Catholic University of Leuven)
Magdalena Lange (Jagiellonian University)

- 17.10 - 17.30 Zoryana Hnetsko (Academy of Fine Arts, Lviv),
Eco-design and sustainable development
- 17.30 - 17.50 Lisa Paul Streitfeld (AICA, Berlin)
Can sustainable social projects celebrating unity overcome the divisiveness of success?
- 17.50 - 18.10 Albert Coers (University of Arts and Design, Karlsruhe),
Frequent flyers – one-way-rafts: aspects of possession, production and transportation in contemporary art
- 18.10 - 18.30 Ewa Wójtowicz (University of Arts, Poznań),
A doppelganger figure. Sustainability of art in the process of re-practices
- 18.30 - 18.50 Agnieszka Jankowska-Marzec (Academy of Fine Arts, Cracow),
Recycled furniture design and more: sustainable design from The Faculty of Industrial Design in The Academy of Fine Arts, Cracow
- 18.50 - 19.10 Magdalena Zięba (University of Wrocław),
*Exposition: "Beyond Green: Toward a Sustainable Art".
Between art and art of sustainable display*
- 19.10 - 19.30 Małgorzata Micoła (University of Wrocław),
*On planting and cultivation, constructing and collaboration.
Artist as an altruist*
- 19.30 - 19.50 Joanna Filipczyk (Museum of Opole Silesia, Opole),
Searching for social equilibrium

19.50 - 20.00 Discussion

20.30 Opening of the conference exhibition SUSTAINABLE ART, BWA Studio Gallery, 46a/13 Ruska St (curator: Patrycja Sikora, artists: Tatiana Czekalska & Leszek Golec, Milan Kohout, Joanna Janiak & Piotr C. Kowalski, Cecylia Malik, The Val Group: Oleh Hryszczyenko, Andrij Sakun, Kostiantyn Marcenkiwski, Olena Staranczuk),

followed by conference unofficial meeting at the Niskie Łąki Club (Ruska St 46 c)

Thursday 21 November

Supplement: Artists' point of view

Chair: **Magdalena Worłowska** (University of Wrocław)
Patrycja Sikora (BWA Galleries, Wrocław)

9.00 - 10.30 Sylvie & Krzysztof Derdacki (European Earth Center Foundation), Leszek Golec (Orońsko), Milan Kohout (Pilsen, CZ/Boston, MA), Piotr C. Kowalski & Joanna Janiak (Poznań), Cecylia Malik (Cracow), the Val Group (Kyiv) - Oleh Hryszczyenko, Andrij Sakun, Kostiantyn Marcenkiwski, Olena Staranczuk

PANEL IV: Integrity of the environment (local towards global)

Chair: **Zoryana Hnetsko** (Academy of Fine Arts, Lviv)

10.30 - 10.50 Dean Chatwin (University of Tasmania),
The endless river: exploring the potential for water to connect the home and the natural environment

10.50 - 11.10 Xela Batchelder (Drexel University, Philadelphia),
RAIR: A new pilot ecological and economic sustainability art residency in Philadelphia

11.10 - 11.30 Maciej Oleński (The Council of The Capital City of Warsaw),
Duplication of historic buildings during restoration period 1945-1965 in Warsaw

11.30 - 12.20 Discussion and coffee break

Chair: Joanna Filipczyk (Museum of Opole Silesia, Opole)

12.20 - 12.40 Marta Gaj (International Cultural Centre, Cracow),
Legacy of Zakopane style as a challenge

12.40 - 13.00 Bernadeta Stano (Pedagogical University of Cracow)
*Reconnection of broken links: art, nature and post-industrial space
in a new relationship*

13.00 - 13.20 Zofia Reznik (University of Wrocław),
From deficiency to exuberance – looking for sustainability

13.20 - 13.40 Sue Spaid (Maransart, Belgium),
The future of environmental art

13.40 - 14.00 Discussion

14.00 - 15.00 LUNCH

15.15 - 16.15 PHOTOGRAPHY SESSION

(photographer: Wacław Ropiecki)

**in the setting of the historic buildings and nature,
a stroll through Wrocław guided by PHD students
Małgorzata Micuła and Zofia Reznik**