



organizatorzy / organizers

Polski Instytut Studiów nad Sztuką Świata
National Institute of History of Art, Conservation and Museology in New Delhi
Pracownia Sztuki Orientu, Wydział Sztuk Pięknych Uniwersytetu Mikołaja Kopernika



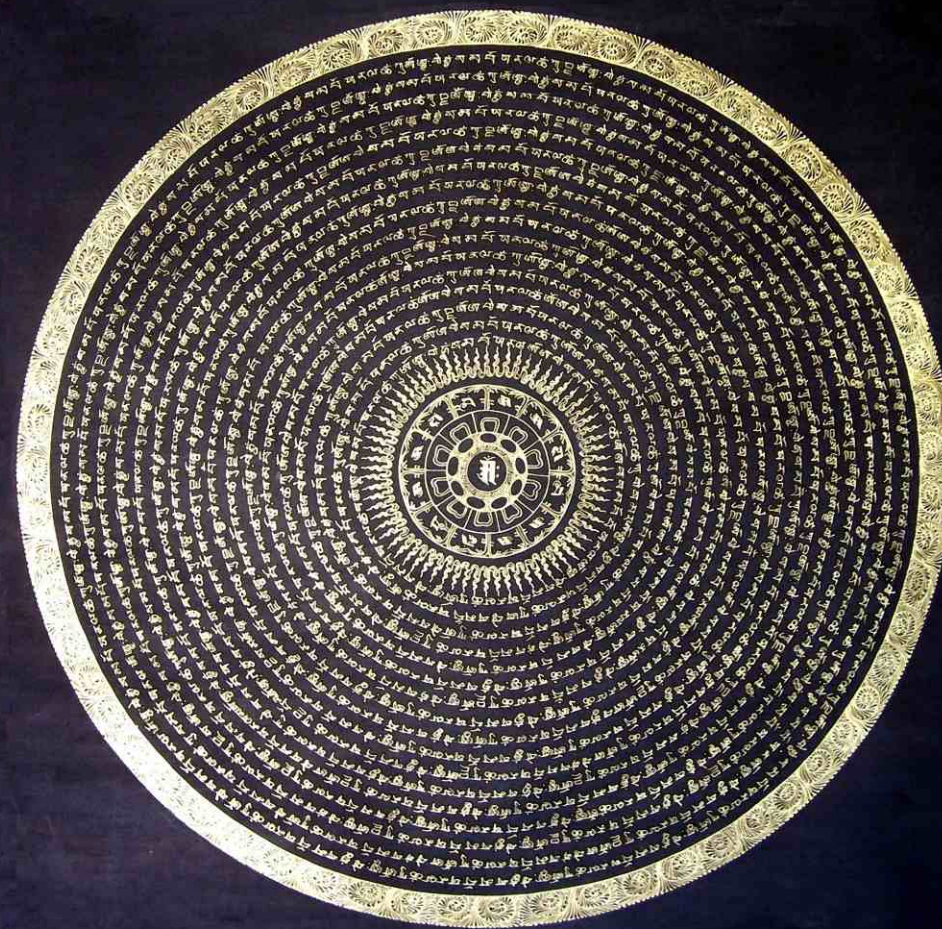
POLISH
INSTITUTE
OF WORLD
ART
STUDIES



Ministerstwo Nauki
i Szkolnictwa Wyższego

II Konferencja Sztuki Indii 2nd Conference of Indian Art

Sztuka i kultura Indii i polsko-indyjskie kontakty artystyczne *Art and culture of India and Polish-Indian artistic relations*



The conference organized on the 60th anniversary of the establishment of diplomatic relations between Poland and India in 1954

Centre of Contemporary Art, Wały gen. Sikorskiego 13, Toruń

PROGRAM OF THE CONFERENCE

OCTOBER 9

10.30 -11.00 Registration of participants

11.00 -11.30 Opening of the conference

11.00 -11.15 **Prof. Dr. Jerzy Malinowski** (Nicolaus Copernicus University, Polish Institute of World Art Studies)

11.15-11.30 **Prof. Dr. Maria Krzysztof Byrski** (Collegium Civitas, Warsaw, former Ambassador of the Republic of Poland to India)

11.30 -12.00 **Prof. Dr. Anupa Pande** (National Museum Institute of History of Art, Conservation and Museology, New Delhi)
Study of Select Ragachitras from the Miniature Paintings of Mewar (15th - 16th Century C.E.)

12.00 -12.30 **Prof. Dr. Gouriswar Bhattacharya** (Freie Universität, Berlin)
Iconography of Sarasvati and Manasa in Eastern India

12.30 -13.00 Coffee break

13.00 -13.30 **Prof. Dr. Adalbert J. Gail** (Freie Universität, Berlin)
Exclusivism, inclusivism, pluralism seen from the perspective of Hindu temple art

13.30 -14.00 **Sama Haq** (National Museum Institute of History of Art, Conservation and Museology, New Delhi)
The Religious and Social Significance of Chenrezig in Vajrayana Buddhism. A Study of Selected Thangkas

14.00 -14.30 **Muhammad Hameed** (Freie Universität, Berlin)
Buddhism in Southern Punjab: A study of vanishing Buddhist Heritage at Sui Vihāra

14.30 -15.30 Lunch break

15.30 -16.00 **Kirsten Southworth** (Rheinische Friedrich-Wilhelms-Universität Bonn)
The travels of marine beast from the Mediterranean to Gandhara and Mathura a case of transfer of form and meaning?

16.00 -16.30 **Marion Frenger** (Rheinische Friedrich-Wilhelms-Universität Bonn)
The earth unfolding: a neglected aspect of lotus symbolism in South Asian art

16.30 -17.00 **Dr. Savita Kumari** (National Museum Institute of History of Art, Conservation and Museology, New Delhi) British Patronage in the Later Mughal Delhi (1803-1857)

17.00 -17.30 Coffee break

17.30 -18.00 Signing of the agreement between the National Museum Institute of History of Art, Conservation and Museology in New Delhi and the Polish Institute of World Art Studies

19.00 -20.30 Dinner, Royal India, ul. Prosta 19

OCTOBER 10

10.00 -10.30 **Prof. Dr. Maria Krzysztof Byrski** (Collegium Civitas, Warsaw, former Ambassador of the Republic of Poland to India) The Emotional Dimension of 'the Nature of the World' (lokasya svabhava) - a gloss to the definition of theatre.

10.30 -11.00 **Dr. Hanna Urbańska** (University of Wrocław)
Concept of the theatre in modern Malayalam literature. Narayana Guru (1854-1928) and Changampura Krishnapilla (1911-1948)

11.00 -11.30 **Dr. Elżbieta Kołdrzak** (University of Lodz)
Karana energetic pattern of acting in classical Indian theatre

11.30 -11.50 Coffee break

11.50 -12.30 **Prof. Dr. Marzenna Czerniak-Drożdżowicz** (Jagiellonian University in Kraków), **Dr. Anna Ślęczka** (Rijksmuseum, Amsterdam, Netherlands)
Cola Bronzes in the context of the history and culture of Tamilnadu

12.30 -13.00 **Santi Majee** (Victoria Memorial Hall, Calcutta)
Restoration of Early-Bengal oil-paintings from the collection of The Victoria Memorial Hall, Calcutta, India

13.00 -13.30 **Dr. Anna Rynkowska-Sachse** (Sopot University of Applied Sciences)
Culturally sensitive contemporary buildings in India

13.30 -14.00 **Dr. Małgorzata Chlanda** (The Pontifical University of John Paul II)
Kira Banasińska seventy years in India. From Diplomacy to Kaybee

14.00 -15.00 Lunch break

15.30 -18.00 Guided sightseeing tour in Torun's Old Town

18.30 -19.30 Dinner, Centre of Contemporary Art