

ART OF THE ORIENT



Pod red. Bogny Łakomskiej, Doroty Kamińskiej-Jones i Weroniki Liszewskiej

Polski Instytut Studiów nad Sztuką Świata @ Wydawnictwo Adam Marszałek

ISSN 2299-811X (s. 200)

Contents: Agnieszka Staszczyk, The *Abhaya* Gesture in Indian Art. Visual Means to Invoke Divine Protection; Dorota Kamińska-Jones, The importance of the body in Indian culture and selected issues regarding its manifestation in art; Patrick Felix Krüger, Imagine the Divine. The Depiction of Gods and Deified Beings in Illustration of Kalpasūtra Manuscripts from Western India; Savita Kumari, Sihr ul Bayan: Avadh Poetry in Delhi Painting (An imperial later Mughal manuscript from the National Museum, New Delhi); Ulf Jäger, Swords and Daggers on the Wallpaintings in Kucha in the 1st and 2nd Indo-Iranian style and its Significance for Dating; Nikita Rathore, Representation and Significance of Animals and Birds in Temple Art: A Case Study of Paramara Temples; Roshini Roy Festus, Glimpses into the history, design and construction of St. Andrew's Kirk, Madras; Magdalena Guziejko, Revising the tiger. The case of the instrument of Tipu Sultan in the Victoria and Albert Museum and the discussion on contested heritage; Zuzanna Rozwadowska, Between mind and soul –

pustaha manuscripts in Batak society. Concerning the collection of Batak manuscripts – part I; Anna Dzierżyc-Horniak, Nomad and shaman, flags and *torremonto*. Arahmaiani Feisal's artistic practise from the perspective of Joseph Beuys' social sculpture“.

Polish Institute of World Art Studies & Wydawnictwo Adam Marszałek, Toruń 2021 ISSN 2299-811-X (200 s.)